

Prof. Dr. Harald Buchinger (Universität Regensburg)

Gregorian Chant: An Introduction

Onderzoekschool voor Mediëvistiek

Venue: Oude Boteringestraat 38, Groningen

12-13 February, 2018

“Gregorian” chant was not only the most characteristic expression of medieval Western liturgy; the reception of the Roman chant repertoire by the Carolingians and its dissemination throughout most of the Latin West is one of the greatest achievements of occidental cultural history. The course gives an introduction to the key sources of the Roman chant repertoire and it outlines the circumstances of its transmission and of its creative reception in the Carolingian realm. It presents the musical forms and their liturgical functions, and it exemplifies the hermeneutical principles underlying the repertoire and its consequences for medieval Western spirituality.



*Professor Buchinger is Chair of Liturgical Studies (Liturgiewissenschaft) at the University of Regensburg. He specializes in liturgy in Late Antiquity, chant, the liturgical reception of the Bible, processions, the relationship between Jewish and Christian liturgy, and the liturgical year (especially Pesach and Pascha). His numerous writings include a two-volume prize-winning monograph *Pascha bei Origenes*, and the entry for “Psalm (liturgisch)” in the *Reallexikon für Antike und Christentum*.¹ As of 2018 he is also Principal Investigator of the DFG Centre for Advanced Studies 2770 “Beyond the Canon: Heterotopies of Religious Authority in Late-Antique Christianity”.*

Outline

1. Monday, February 12 (room 23)
 - 13:00-15:00 Masterclass
 - 17:15-18:15 Agricola Seminar: “The Sound of the Word: The Bible in Medieval Chant”
2. Tuesday, February 13 (room 130)
 - 10:00-12:00 Seminar
 - 13:00-15:00 Seminar
3. Assessment
 - 1 x 2000 word essay; topic *ad libitum* negotiated with Prof. Buchinger
 - 2 ECTS course
 - Language of Instruction: English

¹ full bibliography: <http://www.uni-regensburg.de/theologie/liturgiewissenschaft/team/ProfDrHaraldBuchinger/publikationen/index.html>